



Uncle Joshe's Jubilee Two-Step

 Composed by 

Lola Miller



SEDALIA, MO.:

Published by **A. W. Perry & Sons' Music Company.**

STUDENTS BAND MARCH.

FOR PIANO OR ORGAN.

Composed by H. C. BALES.



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COLORADO BAND MARCH

M. C. BALES



COMPLETE, PRICE 35 CENTS.

"THE HATCHET BRIGADE."

BURLESQUE TWO-STEP

For Piano or Organ.

Composed by E. FRANCIS WITTMER.

Suitable for a Polka or a Cakewalk.
Gave. Moderate.



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THE CELEBRATED SCOTTISH BAND MARCH.

FOR PIANO OR ORGAN.

Composed by M. W. BUTLER.



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Uncle Joshe's Jubilee.

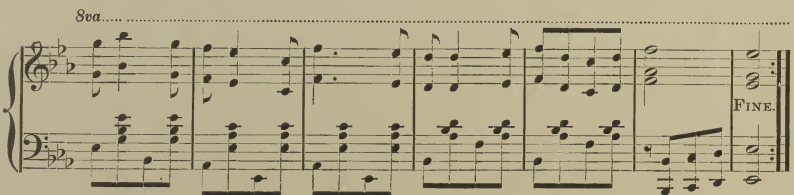
TWO-STEP.

FOR PIANO OR ORGAN.

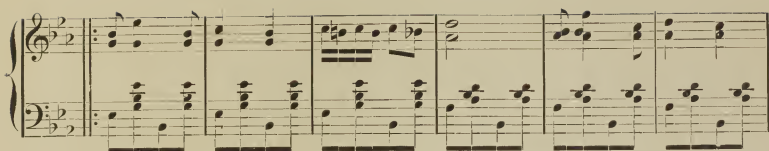
Composed by LOLA MILLER.

The musical score is written for piano or organ in a two-step style. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various chords, single notes, and rests, with some measures featuring a repeat sign. The piece concludes with a double bar line and repeat dots.

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4. Omit 8va. when performed upon the organ.
 Uncle Joshe's Jubilee. Two-Step.—4.



D.C. al Fine.

THE LADIES BAND MARCH.

FOR PIANO OR ORGAN.

Composed by M. C. BALES.

Coronet

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THE SAILOR'S BAND MARCH.

FOR PIANO OR ORGAN.

M. W. BUTLER.

TRUMPETS.

1st 2nd *

CORNET.

1st 2nd *

FULL BAND.

1st 2nd *

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PLEASANT VALLEY MARCH.

PART TWO.

FOR PIANO OR ORGAN.

Composed by M. C. BALES.

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OLD SETTLER'S MARCH.

FOR PIANO OR ORGAN.

M. C. BALES.

1st 2nd *

3rd 4th *

5th 6th *

7th 8th *

9th 10th *

11th 12th *

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JAPANESE WEDDING MARCH.

FOR PIANO OR ORGAN.

Composed by M. C. BALES.

The musical score for 'Japanese Wedding March' is written for piano or organ. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some measures containing chords. The piece concludes with a final cadence.

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OLD SETTLER'S MARCH.

FOR PIANO OR ORGAN.

M. C. BALES.

The musical score for 'Old Settler's March' is written for piano or organ. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some measures containing chords. The piece concludes with a final cadence.

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Marching Through Georgia.

TWO STEP.

FOR PIANO OR ORGAN.

Composed by - SHARRS.

The musical score for 'Marching Through Georgia' is written for piano or organ. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some measures containing chords. The piece concludes with a final cadence.

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GLOBEVILLE MARCH.

M. C. BALES.

The musical score for 'Globeville March' is written for piano or organ. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some measures containing chords. The piece concludes with a final cadence.

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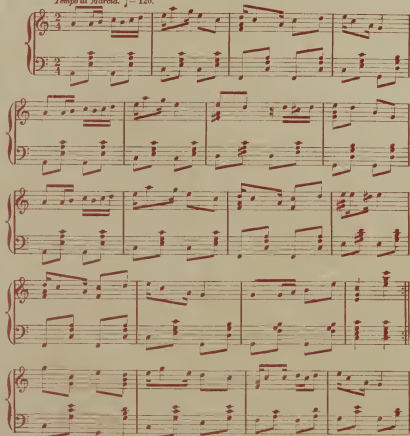
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GOLDEN RIPPLES.

MARCH TWO-STEP.

Composed by W. F. BARTELS.
Tempo di Marcia. ♩ = 120.

Arranged by ELLA FOHR.



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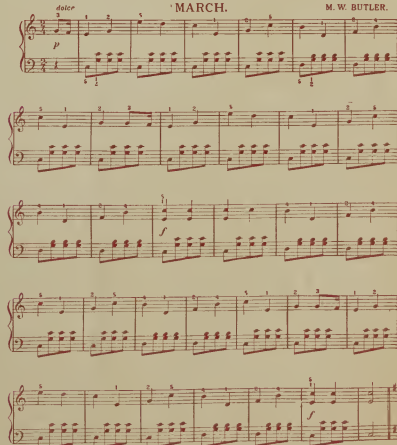
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MOONLIGHT ON THE SNOW

MARCH.

M. W. BUTLER.



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